Change Homecoming?

Senate discusses revamping Outfly

By NORM SINGLETON

This term's Outfly will be held in conjunction with a KWAR marathon, the Student Senate decided in their first meeting of the term Wednesday night.

To eliminate the "chaos" involved with Outfly, KWAR Station Manager Bill Gibson suggested that the marathon would give students a way to occupy the time. Gibson added that the marathon could be planned on short notice, without detracting the spontaneity of Outfly.

Student Body President Michael Taylor asked if it is possible to "change Outfly in a constructive way" and leave the celebration itself intact.

He suggested advance planning of some events including an Outfly dance, since the celebration is not truly spontaneous. The Senate, Social Activities Director Jerry Lawrence and the cafeteria committee could do this planning.

This change was endorsed by Director of Student Affairs James Moy, after last term's Outfly, which involved $200 worth of damage, complaints to police and harassment of President Jellema.

The Senate also discussed Taylor's idea of two committees of five senators and five non-senators to gather information on improving Homecoming and teacher evaluation.

The reports from these committees would be presented to the Board of Regents at their meeting at the end of this month.

The teacher evaluation committee would find how students feel about their advisors and the personal and academic advice given, Taylor said. It would also note if advisors helped students plan classes for best results for school and post-school requirements.

Senate Vice President Fred Grunke mentioned the Senate-sponsored performance of Dudley Riggs' satire company. Wartburg is "lucky to have a group like that in our area" Grunke said. He suggested that Senators sell tickets and otherwise publicize the performance.

The effect of the Buckley Amendment on Wartburg was discussed. Dr. Moy read a memo from a Washington, D. C., law firm summarizing the bill to the Senate. Moy stated that Wartburg is very progressive in that its file set-up already fits Buckley's recommendations.

He added that President Jellema is in favor of a hearing officer to listen to students' complaints and questions on personal files. There is also a good section on the handling of students' files in the student handbook, Grunke said.

Next year's student handbook was mentioned. Vice President Grunke presented a handbook from Lewis & Clark College and suggested that Wartburg produce a similar guidebook. What is needed is a handbook that includes "everything you wanted to know about Wartburg but were afraid to ask" that freshmen would be glad to have, said Grunke.

In conclusion President Taylor asked the Senators, particularly those who are seniors, to try to accomplish something this term through the Senate. He added that he wasn't asking them to neglect studies for the Senate, but only to put more into it.

Grunke closed the meeting with the announcement that the Senate would meet again Jan. 22.

WARTBURG TRUMPET

Volume 69 Wartburg College, Waverly, Iowa January 10, 1975 Number 14

Jorge Bolet at the keyboard

Acclaimed pianist plays Liszt concert Monday

Jorge Bolet

Cuban-born Jorge Bolet, considered to be the world's foremost interpreter of Liszt, will bring his piano to the Wartburg College Artist Series stage Monday, Jan. 13.

His recital will begin at 8 p.m. in the Neumann Auditorium.

Bolet, who is in his 36th season on the concert stage, has conquered every medium open to the pianist's art.

On the concert stage, both as recitalist and as soloist with orchestra, he has won extraordinary acclaim throughout the Americas, Europe and the Far East. He is even better known through his recordings and his radio and television appearances on such programs as the Bell Telephone Hour.

He also added admirers with his recording of the sound track for the film biography of Franz Liszt, "Song Without End."

His most recent release on record was RCA's "Liszt's Greatest Hits of the 1850's" which was named one of the year's best by "Stereo Review." Soon to be issued by RCA are his interpretations of Liszt's 12 Transcendental Etudes and Consolations.

The emergence of Bolet as one of America's leading pianists has been chronicled by the New York critics where he performs regularly.

For example, the New York Times, after a recent all-Liszt program in Carnegie Hall, said, "A major figure, both as a virtuoso and as a musician. Mr. Bolet is in command of the two poles of pianism--the grand stride and thrust of the confident technician and the delicacy and perception of the innate singer of songs. It was a rare and rewarding recital." Another noted critic in San Francisco has called him" . . . the best you can reasonably hope to hear in this generation."

This season, he has performed at Carnegie Hall, the Frick Collection and Town Hall and as a soloist with Musica Aeterna at the Metropolitan Museum in New York. His present sold-out tour includes recitals in Washington, D. C., and Chicago as well as Waverly, and he will be making an extensive European tour. His Carnegie recital was recorded live by RCA.

Bolet, born in Havana, began serious study of the piano at the age of five. He had his first public recital when he was nine and at ten appeared as a soloist with the Havana Sinfonica.

He earned a scholarship from the Curtis Institute of Music in Philadelphia where he studied under the late David Saperton.

When he was 16, he was a soloist in Carnegie Hall with the Curtis Symphony Orchestra under the direction of Fritz Reiner.

After graduation from Curtis, he went to Europe to launch his successful career. His North American experience began shortly thereafter when he first performed with the Philadelphia Orchestra under Eugene Ormandy.

World War II interfered, and he served in both the Cuban and American armies, later becoming a U. S. citizen.

While stationed in Japan, he made musical history by conducting the first performance of Gilbert and Sullivan's "The Mikado" ever to be seen in that country.

He is recognized today as one of the giants in the "Romantic Revival" on the piano.

Pinke transferred, Triftshauser assumes his admissions post

Victor Pinke, formerly director of admissions, has been appointed Dean of Admissions and Director, Office of Transfer Articulation, at Wartburg College, effective immediately.

Assuming responsibility for the supervision of the admissions office is Acting Director Bruce Triftshauser, who is employed by Johnson Associates, an admissions consulting and management firm from Oak Brook, Ill.

The search for a new permanent admissions director is already underway, according to President William W. Jellema.

Pinke, who has been at Wartburg since 1963, will serve as coordinator for all activities of the admission, registrar, financial aid and student affairs offices as they apply to personal and academic counseling for transfer students.

"We've modified our transfer policy so that we can promise the prospective transfer student treatment as a first class citizen," Dr. Jellema explained.

"To follow through on our pledge, we felt it necessary to create the new Office of Transfer Articulation and to appoint someone to man it full-time.

"We settled on Mr. Pinke because he seemed to have the most experience and the most understanding of the problems of the transfer student. He has a high degree of sympathy and understanding that students not be abandoned once they reach campus. We must make them feel welcome."

The new transfer program is in keeping with the concept of "Berufung," which calls for the

cont. on page 2

Movies to compensate for coffeehouses this term

Social activities for the Winter term will see cutbacks in the professional coffeehouse acts and an increase in movies, according to Jerry Lawrence, director of social activities.

Lawrence said the social activities budget could no longer sustain many "$300 coffeehouse acts," particularly when coupled with low student turnouts.

As a result, some new movies have been scheduled, in addition to the films in the regular film series. "Shamus," which was shown last Monday evening, started off the series, which includes the movies "The Wild Bunch," (next Tuesday evening in Neumann Auditorium at 8) "Pocketmoney," "Man in the Wild," "Lady Ice," "Rosemary's Baby," "Skin Game" and a collection of four TV programs from the old "Superman" series.

Not listed on the Social Activities calendar for January is the month's only professional coffeehouse act. On the 16th - 18th a band from Richmond, Va., called Morning Son will perform. Lawrence said he understands the band is "really good" through friends that have heard them.

Coffeehouses, held evenings in the Den, have not been written off. "We're turning to Wartburg student talent," Lawrence said, "to keep the coffeehouse going and cut expenses."

On Jan. 23, junior Melanie Hunter and her friends will perform in JZY III (the Den). The next evening freshman Larry Mayer will present "Grandma's Apple Pie." With Morning Son, these acts make up JZY III for January.

Tomorrow night a return to the fifties will be held in Buhr Lounge starting at 9:30, featuring Chucky and the Dipsticks. According to Lawrence, prizes will be awarded for those wearing the best fifties costume. Three $10 prizes will be given to the best dressed male, female and couple of the evening. Everyone is encouraged to "dress up" Lawrence said.

The game room will be involved in more tournaments this term. For instance, this month a pentathlon will be staged involving the various games in the game room, basement of the Student Union.

This contest leads up to a showdown with Luther College's best gamespersons at Luther on March 1.

A bowling tourney will also be set later this month or early next, Lawrence added, with placewinners battling Luther's best, in addition to the other games. Cash prizes will be awarded to the winners in the pentathlon.

Late this month, coinciding with Deaf Awareness weekend, Birth of a Legend, a rock band from Omaha will give a concert.

Security cautions car owners

All students having cars registered on campus will automatically be re-registered for the Winter term. Students may continue to park in their old location upon return to campus. The same charge will be attached to each individual's bill at the Controller's Office.

Decals will be placed in mailboxes prior to the beginning of next term, along with instructions on what to do if you desire a change in parking lot.

Due to some graduating students there will be space available in all lots. Students must come to the Security Office to record change and be billed for extra or reduced cost.

Vehicles on campus that are not registered will be checked through the police computer for identification. A bill will be sent to the Controller's Office and attached to owners records. A decal will be placed in that student's mailbox. Vehicles that are not registered will not be permitted on campus. Tickets and towing will be continued.

Solicitors' sales pitch questioned

By RANDY PULS

Many Wartburg students were accosted Wednesday evening by two young men asking for donations for the needy, and some may have felt that were ripped-off.

It seems the men would knock on doors and go in and give their sales pitch and show a variety of books which they gave in return for a donation for the needy. Most of the students which were talked to by the Trumpet said they felt pressed into giving donations just to get the men out of their rooms.

Clinton Hall director Ken Berryhill apprehended the two in the Student Union and turned them over to Waverly Police for questioning and the possibility of bringing charges against them for soliciting on campus, which is illegal without a permit.

Waverly police officer Ralph Youngblood told the Trumpet after questioning the men that their cause was legitimate and the students had not been cheated out of their money, although they may have used some fast-talking to get the money.

It may be wise in the future to report any such individuals to the Security Office before giving any money to anyone just to be on the safe side.

cont. from page 1

total development of the student, including not only recruitment counseling but personal and career guidance when the student is on campus.

Wartburg currently averages 70 transfer students from junior, community and other colleges per year, and Dr. Jellema is hopeful that this new attention to the transfer student will enlarge that figure.

Triftshauser previously was assigned by Johnson Associates *to Dakota Wesleyan in Mitchell, S.D.*, a director of admissions, a post he had held since 1972.

He is a member of the National Association of College Admissions Couselors, and, while in South Dakota, served as chairman of the Director of Admissions Organization of the *Colleges of Mid-America*, a consortium of ten private colleges in Iowa and South Dakota.

Staff changes announced

Two more staff changes have been announced at Wartburg College for the Winter Term by Dean of the Faculty Ronald Matthias.

Thomas Vosteen has been engaged as an Instructor in French, and James Kusack has been named Reference-Circulation Librarian.

Vosteen replaces Lawrence Lynch who resigned from the faculty last month, and Kusack is assuming the responsibilities of Mrs. Dana Alessi, who is serving as Acting Library Director. Mrs. Alessi was appointed to her new position Dec. 13, succeeding J. Maurice Travillian who is now the Network and Plainning Specialist for the Maryland State Library.

Earlier, it had been announced that LaVerne Andreessen had been named to the faculty as Assistant Professor of Business Administration in accounting.

Vosteen, who is a doctoral candidate at the University of Iowa, has been serving since 1966 as an escort-interpreter for the U. S. Department of State. This involves escorting French-speaking visitors in the U. S. and serving as their interpreter.

Previous teaching experience includes two years as Instructor of French at Central College in Pella and three years as a Teaching Assistant in the Department of French and Italian at Iowa.

He earned his B. A. degree at Dartmouth in 1966 and his M. A. at Middlebury in 1967.

Kusack earned his M. A. in library science at Iowa last month where he completed a Practicum at the School of Library Science and served part-time as a clerk in the Mathematics and Engineering Library.

A native of Oelwein, Kusack earned a B. A. in journalism at Iowa in 1969.

He has had sales and advertising experience and while in the military served as editor of a Marine Corps newspaper.

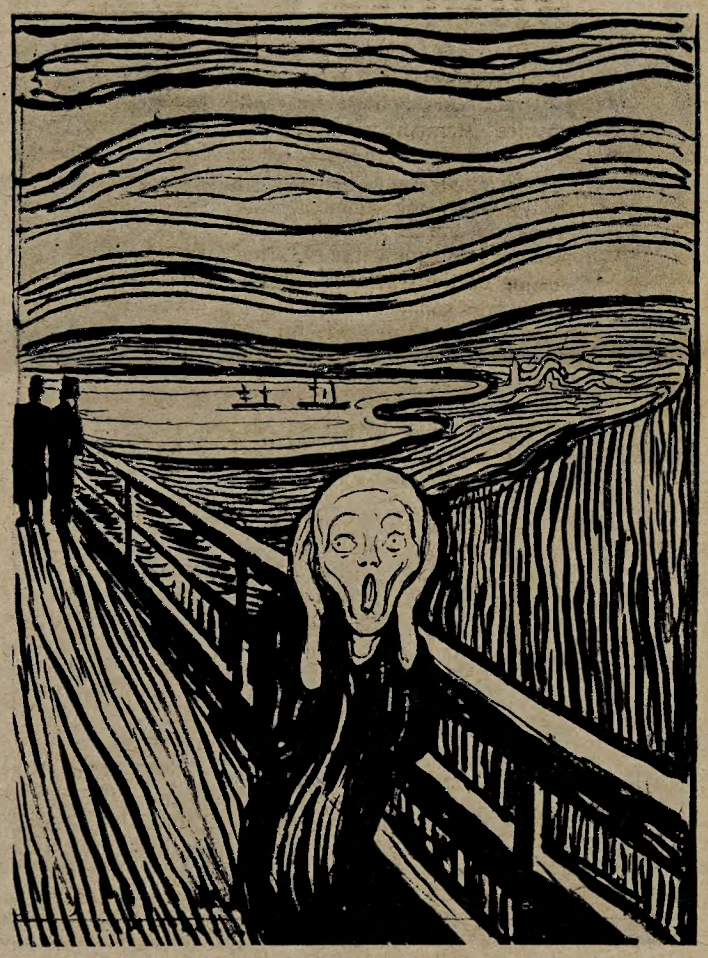
DEN SERVING HOURS
WINTER TERM 1975

Sunday	1 p.m. - 9 p.m.
Monday	8 a.m. - 8 p.m.
Tuesday	8 a.m. - 8 p.m.
Wednesday	8 a.m. - 11:30 p.m.
Thursday	8 a.m. - 11:30 p.m.
Friday	8 a.m. - 11:30 p.m.
Saturday	9 a.m. - 11:30 p.m.

Sick trays are available by calling the Den one hour prior to the meal period. A sick tray consists of: soup, orange juice, fruit, ice cream, tea, or milk. No substitutions.

The Castle Room is available for student and faculty functions that include some form of Food Service, either planned menus or by going through the line during the above mentioned hours. For reservations contact the Union Directors Office, Ext. 296.

A sack lunch, or picnic type lunch, option is available to students who are required by the college to be away from the campus over a meal period. The faculty or staff member in charge must present a typed list of students names to the Food Service Office at least one day prior to the time in question.



Edvard Munch, painter of "The Scream," is one of the artists portrayed in the "Pioneers in Modern Painting" movies.

The first film of a six-part series on modern painting will explore the life and work of Edouard Manet, this coming Monday, Jan. 13. Lord Kenneth Clark, author of the series, believes that Manet was "the first revolutionary" in modern painting.

These presentations are under the auspices of President William Jellema. All films will be shown in Voecks Auditorium free of charge at 7 p.m. for six successive Mondays.

Clark's previous credits include the "Civilisation" films.

WARTBURG TRUMPET

Published weekly during the school year. Subscription rate--$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor-in-Chief . . . . . Dennis Harrington
Managing Editor . . . . . Deb Auten
Ad and Business Manager . . . . . Terry Morgan

Letter to the editor

Foreign correspondent reports

To the editor:

After reading some of the old October and November Trumpets I realized a few things. First of all, ICU and WC are indeed in two different worlds even though the class routine becomes similar.

Secondly, I felt the distance between Iowa and Japan. I miss the point of jokes and arguments around school and realize that coming home is going to be a culture shock.

The past two weeks of vacation I've been away from Tokyo and the rest of the world (I haven't read any newspapers.) Half of this time was spent on a ski trip and the other half at my roommate's home in a small village.

The ski trip was exciting. Mahlon and I, together with 80 other students, boarded buses for a 10-hour drive to the mountains. The resort was three-fourths of the way up a mountain and the only way to get there was by lift and walking.

The weather was generally great and there was two meters of snow on the ground. Most of the time we were learning how to ski with our rented equipment. (We did a lot of plowing.)

We spent Christmas at this traditional Japanese inn in a leisurely, partying type of way. We slept on the floor in a thick bed of quilts called "futon" and ate Japanese food and took relaxing baths after skiing in a hot springs bath. It was a great experience learning how to ski and meeting new faces.

My roommate's house and family were a unique experience also. I had to ride on a train for five hours to get to his village in the rice growing area north of Tokyo. He lives in an old house built in Japanese style.

Most of the time only one or two rooms were heated so we did a lot of sitting around together. I was exposed to a different form of family life along with strange food and drink.

I was at his house during New Year's, which is one of the main Japanese holidays. We ate special food and received gifts and visitors.

I also had a chance to walk around the countryside and visit temples and see the expressions on the people's faces when they realized I wasn't Japanese.

It was a busy vacation, but the time was well spent.

Sayonara,
Greg Smith

Air Hockey

Sliding across the country

By DENNIS HARRINGTON

Remember high school physics? Remember the gizmos they had to demonstrate a "perfectly elastic collision?"

It was probably a long, narrow track with a profile of an inverted V, with two saddle-like vehicles resting on the track. The whole set-up was connected to a pump that emitted air through a scheme of holes in the track.

By flicking a switch, the two vehicles would become slightly airborne, as a carpet of air enabled one to create endless collisions, proving Newton really was immutable.

Or you may have had a table based on the same principle. Holes and a pump. By giving a flat disk a small shove you could demonstrate Brownian motion or something.

And, boy, was it fun; especially if you got a couple of those little buggers going! More collisions than a Fourth of July weekend! You knew this idea of table, air and disk could be more than an experiment in Physics 101.

And it is, Air hockey, a simple take-off of the above table, in which two players protect a goal at either end of a billiard sized platform with a round, plastic "goalie," is now found in most game parlors.

The game is lightning fast. The puck, the plastic disk, speeds friction-free as both players attempt to use shots that take advantage of an infinite series of bewildering angles, or the classic "macho" shot: straight in. Frontal assault.

Brunswick, the folks who make bowling balls, also invented air hockey about two years ago. Just recently the Brunswick people staged a tournament in a posh hotel in downtown Manhattan to determine the world's best player, according to the Village Voice.

After some regional qualifying rounds, 31 players from all over the country met for the Big One in N.Y.

Everyone from a yoga freak from Tucson to an air hockey teacher from Penn State University to fanatics who literally spend six hours a day taking on all comers in some arcade, faced off and did things with the puck that would have left Euclid gasping.

The $5000 first prize went to a 19-year-old man from Georgia, named Barnett. He beat a fellow from Baltimore called Spiderman, who was said to possess a "slice shot no one can see coming."

Barnett, rather than match Spiderman with finesse and deception, opted for the gate crasher--tireless slams right at the goal. Nothing pretty, nothing sweet. Sheer force. The strategy was worth $5000.

Over the holidays, I took up the game with the self-proclaimed legend and scourge of all air hockey tables in Colorado Springs, my brother.

He started by cautioning me about venturing too far from the goal, your neutral position is goal-tight.

For strategy: offense. Angles. . . straight in. . . mix 'em up. "I love it when I slam three or four quick ones right at the goal," he chuckled, "then hit a little off speed one at 'em and watch the poor guy overreact to a shot that isn't there."

It's really a fun game. No gimmicks. Just a pulse bursting quickness is needed, matched by eyes that see only the puck.

It's worth the quarter to try it out. As coin games go, you get good play for your money; the best of 13 goals decides a game.

Once you're hooked, though, it can become costly. I suspect my brother could have bought his own table for the cost of legend status.

Except for one thing, that wouldn't be fun.

Remember Peter and Paul's party.

WANTED: Anyone with writing, typing and proofreading skills. Contact Dennis Harrington ext. 242 or Neumann House next Wednesday evening.

The Pondering Pastor

A community of individuals

I used to subscribe to a service that supposedly kept its fingers on the pulse of contemporary youth, their hopes and interests, but especially their problems. It was a real professional service--the type that keeps supplying you with interesting statistics so you're better able to relate to young people.

For example, it's really crucial to know that . . . "Midwest college students drink an average of 1 decaliter of beer each 31.7 school days." (notice how scientific they were--really vogue and accurate too!)

"Male college students have beards averaging 0.3937 inches (1 centimeter) longer than their great-grandfather's on their mother's side." "The average female college student wears skirts that are 0.6092 meters (2 feet) shorter than her grandmother, and she wears skirts an average of 1.94 times per semester."

Oh, it was interesting and all, but right before Christmas I cancelled my subscription. You see, my suspicions were confirmed. I had an extremely interesting and diverse group of students over to the house one night for a rap session about life at a church-related college.

One thing they did agree on--somehow we need to build a greater sense of community (communication, acceptance and understanding) on the Wartburg campus. They had some interesting ideas as to how this could be done, but I'll share that some other time.

The thing that impressed me once more was the uniqueness of those individuals present that night. Not one was exactly like another! What a discovery! And isn't that what makes human beings so beautiful and life so much fun and excitement? Every person we meet is a new mystery. What are they thinking, wondering, worrying, hoping? Who are they loving, hating, avoiding, fearing, admiring?

People keep asking me, "What are students like today?" After a semester here I don't really have ONE impression of students. Rather, I have a lot of impressions of many individual "mysteries" I have come to know and love just a little bit during the past semester.

Risk it! Let it all hang out! The new year and the new semester is just beginning! Why not get to know someone new--it's an adventure they might also enjoy!

--Pastor Trachte

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Knights stage ambush in Minn. tourney

By DUANE KOOISTRA

Playing with great intensity and concentration, the Wartburg Knights captured the Lutheran Brotherhood Tournament in Minneapolis Dec. 26-28.

Scott Brees, Bud Johnson, and Rich Nickels each won a spot on the all-tournament team, with Nickels tying for MVP honors.

Upsala was the first to fall, 85-70, with Nickels hitting 30 and Ray Lantz adding 15. As was the case in all three games the score was close until mid-way through the last half.

In the semi-finals Wartburg faced Augsburg, a team which had beaten the Knights badly earlier. However, the match was a switcharound this time, with Wartburg winning 87-76.

"Physically Augsburg tired out in the late going," said coach Lewis "Buzz" Levick, "and I believe they didn't think we were that good." Scott Brees was the sparkplug in the game as he scored 22 and helped break a tough Augsburg press.

Cleaning up in the championship game, the Knights faced Gustavus Adolphus, a team they also had lost to earlier, and won 76-65. Nickels once again showed his stuff as he hit 26 and Brees helped with 14.

Coach Levick said, "We were mentally ready, and just plain surprised Augsburg and Gustavus Adolphus with how much we improved" Going on to praise his players Levick said, "Brees played as well as any time in his career and Johnson was strong on the boards and on defense."

"Of course," said Levick, "Nickels shot well and made some good moves." In short Levick felt every player played well as he went on to praise Tom Griffin, Lantz, Don Quinn, and Jeff Werling.

Upper Iowa is the next on the slate, Friday night, and Levick is far from optimistic.

"Starting the conference games is like staring a new season," said Levick. Indeed they could prove to be a tough team losing 84-80 to Briar Cliff recently, on Briar Cliff's home court.

UPSALA

	FGA	FGM	FTA	FTM	R	PF	TP
Brees	6	2	5	4	2	4	8
Lantz	9	7	3	1	3	4	15
Quinn	3	2	1	0	0	1	4
Griffin	7	2	7	7	7	1	11
Nickels	15	11	9	8	6	1	30
Johnson	7	3	3	1	11	2	7
Werling	5	3	6	4	2	2	10

FG percentage - 57 percent; Upsala - 37 percent.

AUGSBURG

	FGA	FGM	FTA	FTM	R	PF	TP
Brees	13	8	8	6	0	4	22
Lantz	4	1	5	4	8	4	6
Quinn	2	1	0	0	2	0	2
Griffin	6	5	5	3	6	1	13
Nickels	11	7	6	5	8	1	19
Johnson	15	7	8	5	15	5	19
Werling	4	3	0	0	6	1	6

FG percentage - 58 percent; Augsburg, 34 percent
(game 3 Finals)

GUSTAVUS ADOLPHUS

	FGA	FGM	FTA	FTM	R	PF	TP
Brees	12	4	7	6	4	2	14
Sangster	9	2	0	0	5	1	4
Lantz	8	6	0	0	3	2	12
Quinn	1	1	0	0	1	0	2
Griffin	11	4	2	2	5	2	10
Nickels	15	11	4	4	2	3	26
Johnson	6	3	1	0	11	4	6
Werling	2	1	1	0	2	0	2

FG percentage 50 percent; G.A. - 41 percent.

Wrestlers lose close match to Winona

By RANDY PULS

The Wartburg wrestling team dropped a very close meet to Winona State last Tuesday night in the Knights Gym.

The Knights led the meet going into the last match after Lowell Kuecker pinned his opponent in the 177 pound weight class, giving Wartburg the lead.

The final blow came to Wartburg when heavyweight Dan Swift was pinned by Dan Malm with just over a minute to go in the meet.

Next action for the Wartburg grapplers will be tonight as they take on Central following the Wartburg-Upper Iowa basketball game which begins at 7:30.

The results of Winona Stat's 21-17 victory over Wartburg were:

118--Valasques (S) dec. Caputo 9-8
126--Smith (W) dec. Canepa 5-2
134--Arends (W) dec. Simpson 4-2
142--Hovden (W) dec. Hosely 7-3
150--Anderson (WS) dec. Bennett 15-3
158--Faldet (WS) dec. Cotlon 8-3
167--Cheeseman (W) draw Knudson 7-7
177--Kuecker (W) pins Berdan 6:39
190--Middleton (WS) dec. Schwartz 5-1
Hwt.--Malm (WS) pins Swift 5:48.

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